1/9/01
to
12/21/01

1901
Feb 16
LOCAL

CATALOGUE OF

The Collection of

PICTURES AND DRAWINGS

AND

The Remaining Works

OF

THOMAS FAED, R.A.,

DECEASED,

Late of 24a Cavendish Road, St. John's Wood, N.W.:

WHICH (*by Order of the Executor*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 16, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2117-272

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 16, 1901,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

T. S. COOPER, R.A.

1 Two Sketches of Cattle—*pen and ink*

SIR F. GRANT, P.R.A.

2 Head of a Lady—*crayons*
Oval—16 *in.* by 12 *in.*

ERSKINE NICOL, A.R.A.

3 Two Studies of Heads
9 *in.* by 6 *in.*

ERSKINE NICOL, A.R.A., 1863.

4 An Artist Sketching
6 *in.* by 4½ *in.*

E. SHAPLAND.

5 Whiting
7 *in.* by 15 *in.*

PICTURES.

6 HEAD OF AN OLD WOMAN
Oval—10 *in.* by 8 *in.*

A. H. BURR.

7 AN OLD MAN AND A CHILD; and A COTTAGE PORCH 2

SIR W. F. DOUGLAS, P.R.S.A.

8 THE CONSPIRATORS
18 *in.* by 24 *in.*

SIR W. F. DOUGLAS, P.R.S.A.

9 A SOLDIER'S STORY
19 *in.* by 13 *in.*

SIR W. F. DOUGLAS, P.R.S.A.

10 FAUST
7 *in.* by 9½ *in.*

SIR W. F. DOUGLAS, P.R.S.A.

11 A MONK
9 *in.* by 7 *in.*

J. FAED, R.S.A.

12 A WINTER LANDSCAPE: Gatehouse
16 *in.* by 24 *in.*

J. FAED, R.S.A., 1888.

13 GATEHOUSE
13 *in.* by 18 *in.*

J. FAED, R.S.A.

14 Doorway, Inner Court: Haddon
11 *in.* by 18 *in.*

J. FAED, R.S.A., 1866.

15 Interior of Old Tower: Haddon
19 *in.* by 23 *in.*

J. FAED, R.S.A., 1859.

16 Panels and Window, Dining-Room: Haddon
16 *in.* by 20 *in.*

J. FAED, R.S.A.

17 Study of Door at Haddon
10 *in.* by 8 *in.*

J. FAED, R.S.A.

18 A Turret Entrance: Haddon
11½ *in.* by 10 *in.*

J. F. FAED, 1883.

19 A Rock-Bound Coast
27 *in.* by 44 *in.*

J. F. FAED, 1885.

20 A Coast Scene, with fishing-boats
12 *in.* by 19½ *in.*

J. F. FAED.

21 A Rocky Coast; and A Study of Trees

A. MONCRIEFF, 1873.

22 Portrait of Thomas Faed, R.A.
36 *in.* by 27 *in.*

J. W. OAKES, A.R.A.

23 Solomon's Leap, at Stonebyers on the Clyde
34 *in.* by 44 *in.*

P. F. POOLE, R.A.

24 A Girl with a Basket
7 *in.* by 6 *in.*

R. TONGE.

25 On the Mersey
13 *in.* by 20 *in.*

J. J. WILSON.

26 The Bass Rock; and Cottages 2

R. WILSON, R.A.

27 A River Scene; A Waterfall, by J. W. Oakes, A.R.A.; and A River Scene: Moonlight, by Mrs. Turner 3

D. TENIERS.

28 Men Playing Skittles
On panel—6 *in.* by 8 *in.*

VANDYCK.

29 A Gentleman, in black dress and white collar
On panel—8 *in.* by 6 *in.*

THE REMAINING WORKS OF THE LATE THOMAS FAED, R.A.

DRAWINGS.

30 A Peasant Family outside a Cottage: 1885
Study for a picture never painted
9½ *in.* by 14 *in.*

31 A Common Scene, with children
7½ *in.* by 13½ *in.*

32 A Gipsy Girl
4½ *in.* by 3½ *in.*

33 Study of a Bank
16½ *in.* by 11 *in.*

34 Sketches, in pencil and colours—*ten in one frame*

35 A Juvenile Concert: 1849—*sepia*
6½ *in.* by 7½ *in.*

36 Lake Windermere; and A Doorway at Borthwick Castle 2

37 The Wizard—*sketch in sepia*
7 *in.* by 9½ *in.*

38 A Cottage Interior: 1860
7 *in.* by 10 *in.*

39 Studies of Landscapes 2

40 My Wee Gillie: 1883
5½ *in.* by 3½ *in.*

41 Moorland Studies—*three in one frame*

42 A Mother and Child
Oval—4½ *in.* by 3½ *in.*

43 A Rocky Landscape; and A Coast Scene—*pencil*

44 A Coastguard
5 *in.* by 3½ *in.*

45 An Old Shed
10 *in.* by 7 *in.*

46 A Peasant Woman
5½ *in.* by 3½ *in.*

47 Loch Long: 1865
14 *in.* by 10 *in.*

48 An Old Man on the Shore
5 *in.* by 3¼ *in.*

49 A Rocky River
13½ *in.* by 10 *in.*

50 Peasant Woman and Children at a Stile
5½ *in.* by 4 *in.*

51 A Lake Scene, with castle
6 *in.* by 9½ *in.*

52 A Cathedral Doorway: 1847
12½ *in.* by 9 *in.*

53 A Cottage Exterior
13½ *in.* by 10 *in.*

54 Grannie McLaughlan: 1865
10 *in.* by 14 *in.*

55 A Loch: Stormy weather
10 *in.* by 13½ *in.*

56 The Wizard—*study*
10 *in.* by 12 *in.*

57 A Crofter's Cottage: 1865
10 *in.* by 14 *in.*

58 From Hand to Mouth—*study*
9 *in.* by 13½ *in.*

59 Loch Carron
6¼ *in.* by 12½ *in.*

60 Maggie and Her Friends: 1872—*original sketch*
12 *in.* by 8½ *in.*

PICTURES.

61 Study of an Interior, used in the picture "From Dawn to Sunset"
20 *in.* by 26 *in.*

62 A Store-Room in a Cottage
10 *in.* by 5½ *in.*

63 A Cottager's Family
12½ *in.* by 17½ *in.*

64 Of What is the Wee Lass Thinking?—*original study*
20 *in.* by 16½ *in.*

65 A River Scene, with angler
17½ *in.* by 24 *in.*

66 A Pilgrim of Nature—*study*
24 *in.* by 19 *in.*

67 A Pilgrim of Nature—*study*
9 *in.* by 12½ *in.*

68 A Village by a River
8 *in.* by 13 *in.*

69 A Chimney Corner
9½ *in.* by 6½ *in.*

70 His Only Pair—*study*
On panel—7 *in.* by 9 *in.*

71 A Highland Lassie
$6\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

72 The Gossips—*study*
$5\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

73 Highland Cottages
12 *in.* by 15 *in.*

74 Highland Interior, with peasant woman
$10\frac{1}{2}$ *in.* by 17 *in.*

75 A Cottage Corner
12 *in.* by $6\frac{1}{2}$ *in.*

76 A Cottage Porch
Study of figures on the reverse
17 *in.* by 12 *in.*

77 A Peasant-Woman and Child
Study for a picture never painted
9 *in.* by 12 *in.*

78 Rustic Palings
7 *in.* by $4\frac{1}{2}$ *in.*

79 Study from a Window
9 *in.* by $10\frac{1}{2}$ *in.*

80 Of What is the Wee Lassie Thinking?—*a study*: 1884
13 *in.* by 10 *in.*

81 Study of a Cupboard
$9\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

82 School Board in the Cottage—*sketch*
$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

83 A Cottage Parlour
$12\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

84 A Garden Scene, with child
$14\frac{1}{2}$ *in.* by 9 *in.*

85 A Store Cupboard
15 *in.* by 10½ *in.*

86 A Cottage Gate
13 *in.* by 10 *in.*

87 A Cottage Interior, with dresser
12 *in.* by 17 *in.*

88 Landscape Studies

89 A Woody Landscape, with faggot-gatherer
17 *in.* by 13 *in.*

90 A Highland Cottage, with old woman
12 *in.* by 18 *in.*

91 From Hand to Mouth—*original study*
17 *in.* by 22 *in.*

92 A Cottage Interior: Loch Long
14½ *in.* by 20 *in.*

93 Study of a Cottage Window
13 *in.* by 16½ *in.*

94 Interior of a Highland Cottage, with poultry: 1860
15 *in.* by 18 *in.*

95 Awaiting Father's Return
Study for picture never painted
17 *in.* by 23 *in.*

96 A Cottage Fireplace
13 *in.* by 17 *in.*

97 A Carpenter's Shop
15½ *in.* by 12 *in.*

98 "And with the Burden of Many Years"—*original sketch*
13 *in.* by 19 *in.*

99 Interior of Highland Cottage
12 *in.* by 18 *in.*

100 The Crofter's Home
18½ *in.* by 23 *in.*

101 View at Loch Carron
16 *in.* by 20 *in.*

102 Interior: North Devon
16 *in.* by 20 *in.*

103 Cottages at Sonning
14 *in.* by 10 *in.*

104 A Cottage Doorway
20 *in.* by 16 *in.*

105 A Cottage Interior
17 *in.* by 19½ *in.*

106 A Rustic Interior, with bed
12 *in.* by 16 *in.*

107 Interior of Highland Cottage
13 *in.* by 18 *in.*

108 "They Had Been Boys Together"
Original sketch for the picture
28 *in.* by 37 *in.*

109 A Lady Holding a Muff
40 *in.* by 32 *in.*

110 A Scotch Peasant-Girl
47 *in.* by 37 *in.*

111 A Highland Landscape, with children
Sketch for a picture never painted
20 *in.* by 39 *in.*

T. FAED, R.A., 1882.

112 LOGAN BRAES

"O Logan, sweetly did'st thou glide,
That day I was my Willie's bride.
And years sinsyne hae o'er us run
Like Logan to the summer sun.
But now thy flow'ry banks appear
Like drumlie winter, dark and drear,
While my dear lad maun face his faes,
Far, far frae me and Logan Braes"

—*Burns*

43 *in.* by 60 *in.*

Exhibited at the Victorian Era Exhibition, 1897

T. FAED, 1884.

113 SEEING THEM OFF

"He could not leave his native hills
Where he was born and bred.
The purple heath his young steps trod
Must o'er him bloom when dead"

47 *in.* by 35 *in.*

Exhibited at the Royal Academy, 1884

Exhibited at the Victorian Era Exhibition, 1897

T. FAED, R.A.

114 "OH! WHY LEFT I MY HAME?"

"Old Dougal still wears the kilt. I saw him the other evening sitting on the shore of Lake Ontario, gazing at the setting sun. I am afraid his heart was far away in his old croft on the slopes of Ben Durach. Old men should not emigrate."—*Letter from Canada.*

43 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1886

T. FAED, R.A.

115 NO ROSE WITHOUT ITS THORN

"She aye got him hame ere the day's bloom had fled
But whiles the auld bodie got fou"

43 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1887

T. FAED, R.A., 1888.

116 "AND WITH THE BURDEN OF MANY YEARS"
60 *in.* by 84 *in.*
Exhibited at the Royal Academy, 1888

T. FAED, R.A., 1889.

117 THE DOCTOR'S VISIT
"Hush, let him sleep: it is life"
37 *in.* by 47 *in.*
Exhibited at the Royal Academy, 1889
Exhibited at the Victorian Era Exhibition, 1897

T. FAED, R.A., 1892.

118 THE SCHOOL BOARD IN THE COTTAGE
37 *in.* by 47 *in.*
Exhibited at the Royal Academy, 1892

FINIS.

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